

PROGRAM
Recital LFS/DSS
Thursday February 23rd 2017 - 19.30

Presenter : Bettina Al-Sadik – Lowinski, from Germany and France

1st part Oratorio, Lieder and Waltz for Mezzo Soprano and / or Soprano

- | | |
|----------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Johannes Brahms
(1833-1897) | Die Schwestern – duet op. 61, n.1 |
| Felix Mendelssohn
(1809-1847) | Elias (1846) – Duet “Zion streckt ihre Hände aus”
Herbstlied Duet op.48 n. 6
3 Lieder for Soprano op. 97 : “Altdeutschedlied” – “Hirtenlied” – “Suleika” (Carole solo) |
| Kurt Weill
(1900-1950) | From Bertolt Brecht’s 3 Penny Opera (1928) (Eva solo)
Macki Messer - Mack the Knife
Seeraüber - Pirate Jenny
Barbara Song |
| Johann Strauss II
(1833-1897) | Frühlingsstimmenwaltz (Voices of Spring) – Op. 410 for Soprano (1882) (Carole Solo) |

Intermission (drinks)

2nd part Opera Arias and Duets, Piano Solo

- | | |
|-------------------------------------|--------------------------------------------------------------------------|
| Jacques Offenbach
(1819-1881) | les contes d’Hoffmann (1884)
Giulietta & Nicklaus - « Barcarolle » |
| W.A Mozart
(1756-1791) | Le Nozze di Figaro (1786)
Countess & Susanna - “Canzonetta sull’aria” |
| Johann Strauss II
(1833-1897) | Die Fledermaus (1874)
Adèle – “Mein Herr Marquis” (Carole Solo) |
| Ludwig van Beethoven
(1770-1827) | Moonlight Sonata n. 14, op.27,n.2 (1801) (Piano Solo) |
| Vincenzo Bellini
(1801-1835) | Norma (1831)
Norma & Adalgisa – “O rimembranza” |
| Léo Delibes
(1836-1891) | Lakmé (1883)
Lakmé & Malika – Flower Duet “Dôme épais” |

Carole Gabay, Soprano was awarded in 2006 with a First Prize from Conservatoire de Courbevoie, near Paris, France. Her natural vocal skills directed her very young to lyric singing and she has kept on studying the Coloratura répertoire during her academic studies (ESSEC MBA Graduate) and her professional career in Market Research. She has been living on family expat assignments since 2007 in various countries (Japan, Switzerland and China) and has thrilled the audience with her voice at each destination with numerous music performances of various musical styles. In Japan she performed as soloist with chorus and orchestra in Haydn's "Schöpfung" and in China performed with renowned pianists like Pascal Gallet, Li Weijie and famous Barytone Heng Shi.

Eva Wenniges, Mezzo-soprano appeared as a soloist in concerts internationally. She was a soloist of the widely regarded Wagner Symposium in Israel (role: Blumenmädchen in Parsifal), sang a concert of contemporary music in the Erasmus House in Jakarta, Indonesia and gave a recital at the world's famous "Bund" in Shanghai, China. Especially in China she wins acclaim with her recitals, singing german "Lieder" as well as chinese repertoire. Eva Wenniges also achieved academically both as a student and as an instructor. She held scholarships from different organizations such as the Konrad Adenauer Stiftung and the L-Bank. In April 2011 she entered a two years scholarship program of Baden Wuerttemberg that aims to support women on their way to professorship. From May 2011 to January 2015 Eva Wenniges was a voice instructor in the University of Music of Trossingen. In August 2015 she was appointed a guest professorship at Tongji University in Shanghai/ China.

Li Weijie is a young pianist and teacher of Shanghai Conservatory of Music. He graduated from Lübeck Academy of Music, Germany, majoring in Piano Performance and studied Vocal Music Art accompaniment in Hochschule für Musik und Theater, Hamburg. He participated in many Chamber concerts and held solo concerts in Germany, Austria and Italy. In 2013 he went on a piano recital tour in Shanghai, Beijing and other cities. He also participated in "Flowers of Spring and Fruits of Autumn, the concert of commemoration of the 60th anniversary of Zhou Xiaoyan's Teaching career", with many vocalists. In 2013, he worked as an expert in "Hangzhou, the Future Musician Master class" and became the piano accompanist for Shanghai International Opera Masterclass. As a music director, he took part in making, conducting and paying a few musicals, such as "Telephone", "She loves me", "The last Moment". He was also invited to perform in Edimburgh International Music Festival in Scotland and Shanghai Spring International Music Festival. In 2013, he released a solo piano record "Dedicated to my Friend" and his name is included in "Who's who of artists published by Northern United Publishing & Media Group